Uluru Kata-Tjuta

Join us for 6 days immersing into the landscape of Uluru and Kata Tjuta. We will explore the grandeur and detail of the desert, from sunrise to sunset, and then come back to shoot into the night. We want to capture the stars as they move above Uluru, and then capture Uluru itself from the air.

July 8-13, 2018
Maximum group size of 8.
$4,980
The Itinerary

July 8  Arrival in Yulara on the midday flight
       Briefing with Parks Officials
       Sunset shoot inside Uluru Kata-Tjuta NP

July 9  Sunrise Shoot at Uluru
       Processing Session
       Preparation Session for Stars
       Sunset and Stars over Uluru

July 10  Sunrise Star Trail
        Processing Review
        Sunset Shoot at Talinguru Nyakunytjaku

July 11  Helicopter Shoot at Sunrise
        Valley of the Winds Walk
        Kata-Tjuta Sunset Shoot

July 12  Sunrise Star Trail
        Uluru Base Walk
        Sunset at Uluru

July 13  Final Sunrise Shoot
        Return to Airport for midday flight

* Please note that most mornings are left open for downtime, downloading, processing or catching up on sleep after late night shoots the previous night. Itinerary is subject to change.
Fully Included

July 8-13 / 2018
$4,980
Maximum of 8 people

Accommodation, gourmet meals, helicopter photo shoot, 4WD transport, photography permits, and inspiration are all included, with the workshop to explore the Uluru Kata-Tjuta National Park.

Price is based in twin share accommodation. Single room upgrade is available.
With a group of just 8 people we offer extremely personal levels of guidance. Two professional photographers on hand for the duration and lots of opportunity to learn the craft of processing in between shoots.

There is time and opportunity to gain new skills during the Masterclass, plus an abundance of inspiration as provided by the combination of natural wilderness and the remarkable landscapes around Uluru.

Our schedule is designed to let you enjoy the experience, and learn at the same time.
As part of this workshop we will be taking you into the night sky above Uluru and learning how to shoot the Milky Way, Time Lapse and Star Trails.

We are arranging a special permit to access the park after hours in order to make this possible. Ian and Ewen have immense experience with shooting the night sky and will guide you along the technical and creative path.
It is true that we cannot wander just anywhere we like inside the national park. We have to respect the traditional landowners and park regulations.

But we do have a handful of really lovely locations that will offer inspiration and a diverse range of perspectives. Some will work better with clear skies and some will work better with a little cloud patterns.

Our final choice of location on each night will depend on the weather.
You will need a good wide-angle lens, a fast 50mm lens and it will also be handy to bring a telephoto to compress landscape scenes and shoot Kata-Tjuta from a distance.

A really good tripod is essential for shooting the Milky Way, time lapses and star trails. No filters are used in the images you see in this brochure.

Your laptop will be a great asset during the processing sessions so we can spend time sharing images each day and talking about how to process them to perfection.

Ian and Ewen will help you in advance of the tour to pack or shop for the right gear. We’re here to help.
INCLUDED with this photographic adventure is some dedicated air time for a sunrise shoot. You do not pay extra for this, it's in the price.

We have arranged a team of helicopters to fly in a convoy out to Uluru at dawn, loading them with just two people per helicopter so you get the premium views without compromise.

We will be flying with doors off so you can shoot unimpeded. We will brief the pilots in advance of the flight to confirm a flight path that best suits our photographic pursuit. It’s more than just a scenic jaunt :)}
Masterclass Escort
Ian Rolfe

Ian has travelled extensively in Australia, New Zealand, Great Britain, Scandinavia, The Himalayas, South-East Asia, North America and much of the Pacific regions, where he has built up an extensive photo library, which is used by various media outlets world-wide and in his photographic writing.

His travel and landscape photography became well known over fifteen years ago when his column started to appear in the Photo-master and Total Image magazines. Since then his work has been published in countless books, Photography magazines and travel brochures and his images are currently represented by the world’s largest photo libraries. Ian also conducts up to nine Photographic workshops each year both locally and internationally. He also gives lectures and presentations at Clubs and Societies to help members who are passionate about developing further in their photographic knowledge and skills. Ian is a Grand Master of Photography APS, an Associate of the AIPP and currently serves as President of the Victorian Association of Photographic Societies.

www.ianrolfelightscapes.com
www.ianrolfephotography.net
Masterclass Escort
Ewen Bell

Travel photographer and journalist, Ewen has been shooting the Australian Outback for over 25 years. His photography of the landscapes and people in the region has been published internationally, most recently featuring in China and Australia’s own RM Williams publications. Ewen’s work also appears in photographic magazines, National Geographic Traveller, Food & Travel UK, Vacation & Travel, and many other outlets.

Ewen describes photography as a lifestyle, and enjoys sharing his love of the art with a select few travellers every year. Ewen is always happy to share his knowledge on photographic matters of technical, creative and career inspiration. His website “Photography for Travellers” is dedicated to offering advice on practical approaches to changing your creative perspective.

www.ewenbell.com
www.photographyfortravellers.com
“What a fantastic week I had with Ian and Ewen observing and learning from such great photographers. When you become so relaxed with these notable and reputable guys and they feel like your friends, it means that they are doing a superb job. Their knowledge, enthusiasm and energy is infectious and if you don’t come away a better photographer after spending time with them you never will. I can still hear Ian’s “whooossshh” echoing from the other side of a gully or hill when the light and views come together and can’t help but smile. Ewen’s grabbing me on a creek bed for a unique one on one session to share his special photography recipe will stay with me forever. These guys have a wealth of talent and their love of the craft and super organisation of their workshops will leave you inspired to want more of what they have to offer. My bucket lists have just grown... thank you so much for the experience and will be back for more!”

Bruce Langdon / 2015 Flinders Ranges Masterclass
Outback Australia has always been on our plans for a photography tour; the option to add the Kimberley region and some instruction from a professional photographer like Ewen Bell, was the absolute deciding factor. What an opportunity! So Glenda and I signed up and waited for the date to roll over in the calendar. Our travel companions were a great mix of people, it was fantastic to have such a terrific crew to spend a week with in the Outback.

The real benefit of having Ewen as your host goes far beyond photography itself. Ewen’s relationships with the people that you engage with at every stop is absolutely amazing. The quality of the outback characters, the staff who host your stays, the folk who attend the tables and look after your culinary delights, find you a coffee in a tin shed or indeed a decent wine in a desert setting - this really is an experience with a level of service that went way beyond our expectation.

I will not give away too much detail as this trip had so many wonderful “surprises” that you really have to experience for yourself. All we can add is that we enjoyed the whole experience, especially the people that we met along the way. Our photography has really gone to another level. Thanks to all the people who made this trip possible, our fellow travellers, Ewen and his incredible entourage of outback people.

Ian and Glenda / 2017 Outback Photography Masterclass
“If you have looked at Ewen’s beautiful photographs then you already know that they need no endorsement from me, they speak eloquently for themselves. What I can share is my recent experience from Ewen’s one week photography tour across the Australian outback.

Over seven days, Ewen’s tour gave us the opportunity to visit and photograph some of the most iconic and beautiful sites of the Australian outback, with unprecedented access to the best photography locations and the chance to meet some of the people that help make them unique. I can’t imagine that you would be able to experience this with anyone else - the trip was fantastic.

As important for me as a hobby photographer, was the chance over a week to watch, talk to and learn from a top-class, professional photographer as he worked through the process of making a photograph. From subject, light, composition and technique, through to technical aspects of our equipment and processing, Ewen was there to clearly and patiently explain and demonstrate, support and encourage as we took our photos. This was invaluable for me: it was particularly inspiring to see the photographs Ewen himself took at these locations while we were there with him and develop an understanding of the why, what and how of the finished photographs. We did an amazing amount in just a week but I know the things I learnt will last me the rest of my photography lifetime.

Mark and Marie / 2017 Outback Photography Masterclass
To secure your place in the group of eight for a unique adventure and inspiration please visit the booking form below, register your details and we’ll be in touch to arrange a deposit.

www.ewenbell.com/bookuluru